

March/April 2008

WALKER



Girls in the Director's Chair Film Showcase

Free First Saturday as part of the annual Women with Vision festival, this showcase of works created by young Minnesota filmmakers ages 18 and under, ranging from animation and documentaries to social commentary.



Michelle



Margaret Kittok's *Messy Situation*



Allison Anderson's *Illuminate*

March 1
7:30 pm: For all ages
Ages 13 and older due to mature
content

Ticket required; available one hour before
the Bazinet Garden Lobby desk

represented for only 7 percent of directors in 2005,
female directors have been nominated for
Oscars (none have won). Doing its part to tip the
scales, the Director's Chair Film Showcase high-
lights the work of 25 young Minnesota women filmmakers

The showcase, now in its 13th year, is curated and organized
by two school-age filmmakers: Whitney Garner and
Katie Hungerford, seniors in media arts at the Perpich Center
for Arts and Sciences. Garner and Hungerford hope to provide a
platform for young female directors with a quality screen-
ing and connections to professional women filmmak-

ers. "I want the viewer to acknowledge young women in the
media, be inspired by the filmmakers, and walk away with an
understanding of how women need to be represented in the
film industry," Hungerford says.

Girls in the Director's Chair sponsored by



Project Girl Workshop

Saturday, March 29, 10 am–5 pm Free, but advance
registration required

Open to girls ages 10–14

Star Tribune Foundation Art Lab

Join Project Girl, a Wisconsin media literacy organization,
for a daylong workshop dedicated to turning girls into
critical consumers of mass media advertising and enter-
tainment. Students will increase their awareness and abil-
ity to critically deconstruct messages and take action for
productive change and reform. Presented in conjunction
with the Girls in the Director's Chair Film Showcase. To
register or for more information, e-mail teenprograms@walkerart.org or call 612.375.7683.

Walker Teen Programs sponsored by

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Walker Teen Programs
are also supported by
the Surdna Foundation.

Cinemateca: New Film from Latin America



Friday, April 25 \$8 (\$6 Walker members)

Silent Light (Stellet licht), 7:30 pm

Introduced by director Carlos Reygadas

Visionary director Carlos Reygadas' new film reveals a spiritual crisis unfolding in a strict Mennonite community near Chihuahua, Mexico. As in his earlier films, *Battle of Heaven* and *Japón*, Reygadas infuses *Silent Light* with neo-Biblical imagery to explore ways that passionate, error-prone people reconcile their physical desires with their deep religious convictions. Winner of the Jury Prize at the Cannes Film Festival, 2007, 35mm, in Plautdietsch with English subtitles, 144 minutes. See page 4 for the March Cinemateca offering.

Support for filmmaker travel is provided by Casa Travel.